

SKIP PIPO

SAG-AFTRA
 Contact: (818) 259-0660
Skip.pipo@gmail.com
www.skippipo.com

Commercial:

dpm
 talent agency
 (818) 205-9521

Theatrical:

The Polygon Group Inc
 Burbank, CA 91502
 (747) 248-7012

Management:

Chiles Management
Group
 951-318-6830
Farrell@chilesmanagementgroup.com

Height: 5'7"
 Weight: 145

Hair: Red, some of it missing
 Eyes: Blue

TV/NEW MEDIA:

DISTANT VISION PROJECT	Supporting	Francis Ford Coppola
REASONABLE DOUBT #105	Supporting	Discovery Channel
MUSIC VIDEO: IMAGINE DRAGONS	Supporting	Dir: Mark Pellington
I DIDN'T KNOW I WAS PREGNANT	Supporting	Discovery Health
THE BLACK DAWN	Lead	New Renaissance
PROGRAM PC	Supporting	Black Drone Media
SAINT OF AUSCHWITZ	Supporting	Hallmark Orig. Content
COMPROMISE	Supporting	Inavision Cinema
HOLLYWOOD ALIENS	Lead	Beyond Cinema
FALLOUT	Supporting	Mechanical Cake TV
TRUE NIGHTMARES	Co Star	Discovery ID

FILM:

OBSESSED	Supporting	Neogothic Films
LADY WINDEMERE'S FAN	Supporting	Theatrical Arts Int'l
ROGER	Lead	Deep Woods Prods.
IN REVERSE	Supporting	Canastra Productions
HOUSE OF SMOKE	Supporting	Magic Hour Prods.
HOOPS	Supporting	Wishland
POKER RUN	Supporting	Cayo Largo
00SANTA	Supporting	Palm Tree Productions
THE OTHER ONE	Lead	Racing the Sun Pix
ERASED	Supporting	Ascentia Films
THAT DAY IN JULY	Lead	Superlativ
TURF WAR	Supporting	Short Film

THEATER:

WEST SIDE STORY	Schrank (supporting)	National Tour
9 CIRCLES	Various (supporting)	Vagabond Players
EQUUS	Frank (supporting)	The Production Company
THE ELEPHANT MAN	Joseph (John) Merrick (lead)	Historic Everett Theater
DRACULA	Renfield (supporting)	LATW National Tour
MRS. WARREN'S PROFESSION	Crofts (supporting)	Chandler Studio Theater
PROOF	Robert (ensemble)	Noisy Nest
CHRONICLES OF NARNIA	Mr. Beaver (supporting)	California Theatre
COPENHAGEN	Heisenberg (ensemble)	The Production Company
AMADEUS	Van Sweiten (supporting)	Elite Theatricals
HOW I LEARNED TO DRIVE	Male Chorus (supporting)	The Production Company
DIARY OF ANNE FRANK	Otto (lead)	Rep East Playhouse
ENRON	Jeff Skilling (lead)	The Production Company
WOMAN IN BLACK	Kipps (lead)	California Theatre

Special Skills: Dialects - American southern, American East Coast, American Northeast, British Standard, British Cockney, Irish

Training: 1980-1984 Northwest Educational Acting Theater now Northwest Actor's Studio. Studied with Ann Graham and Mary Michael Murphy; Ongoing improv at IO West