Skip Pipo

Contact: (818) 259-0660 http://skippipo.com/ skip.pipo@gmail.com

Height: 5'7" Hair: Red, some of it missing

Weight: 145 Eyes: Blue

TV/NEW MEDIA:

DISTANT VISION PROJECT Supporting Francis Ford Coppola **REASONABLE DOUBT #105** Supporting **Discovery Channel** MUSIC VIDEO: IMAGINE DRAGONS Supporting Dir: Mark Pellington THE MORNING SHOW Co Star Apple TV+ THE BLACK DAWN Lead **New Renaissance** PROGRAM PC Supporting Black Drone Media SAINT OF AUSCHWITZ Supporting Hallmark Orig. Content COMPROMISE Supporting **Inavision Cinema Beyond Cinema** HOLLYWOOD ALIENS Lead Mechanical Cake TV **FALLOUT** Supporting TRUE NIGHTMARES Co Star Discovery ID

FILM:

OBSESSED Neogothic Films Supporting LADY WINDEMERE'S FAN Supporting Theatrical Arts Int'l ROGER Lead Deep Woods Prods. IN REVERSE Supporting Canastra Productions HOUSE OF SMOKE Supporting Magic Hour Prods. **HOOPS** Supporting Wishland POKER RUN Supporting Cayo Largo 00SANTA Supporting Palm Tree Productions THE OTHER ONE Racing the Sun Pix Lead **ERASED** Supporting Ascentia Films THAT DAY IN JULY Lead Superlativ Short Film TURF WAR Supporting

THEATER:

WEST SIDE STORY Schrank (supporting) **National Tour** Various (supporting) 9 CIRCLES Vagabond Players **EQUUS** Frank (supporting) The Production Company THE ELEPHANT MAN Joseph (John) Merrick (lead) Historic Everett Theater **LATW National Tour** DRACULA Renfield (supporting) MRS. WARREN'S PROFESSION Crofts (supporting) Chandler Studio Theater Robert (ensemble) Noisy Nest PROOF CHRONICLES OF NARNIA Mr. Beaver (supporting) California Theatre COPENHAGEN Heisenberg (ensemble) The Production Company **AMADEUS** Van Sweiten (supporting) Elite Theatricals HOW I LEARNED TO DRIVE Male Chorus (supporting) The Production Company DIARY OF ANNE FRANK Otto (lead) Rep East Playhouse Jeff Skilling (lead) The Production Company **ENRON** WOMAN IN BLACK Kipps (lead) California Theatre

<u>Special Skills:</u> Dialects - American southern, American East Coast, American Northeast, British Standard, British Cockney, Irish

<u>Training:</u> 1980-1984 Northwest Educational Acting Theater now Northwest Actor's Studio. Studied with Ann Graham and Mary Michael Murphy; Ongoing improv at IO West