

SKIP PIPO

SAG-AFTRA
Contact: (818) 259-0660
Skip.pipo@gmail.com
www.skippipo.com

Commercial: *dpm*
talent agency
(818) 205-9521

Theatrical:
The Polygon Group
Inc
Burbank, CA 91502
(747) 248-7012
info@thepolygongroup.com



Height: 5'7"
Weight: 145

Hair: Red, some of it missing
Eyes: Blue

TV/NEW MEDIA:

| | | |
|------------------------------|------------|------------------------|
| DISTANT VISION PROJECT | Supporting | Francis Ford Coppola |
| REASONABLE DOUBT #105 | Supporting | Discovery Channel |
| MUSIC VIDEO: IMAGINE DRAGONS | Supporting | Dir: Mark Pellington |
| I DIDN'T KNOW I WAS PREGNANT | Supporting | Discovery Health |
| THE BLACK DAWN | Lead | New Renaissance |
| PROGRAM PC | Supporting | Black Drone Media |
| SAINT OF AUSCHWITZ | Supporting | Hallmark Orig. Content |
| COMPROMISE | Supporting | Inavision Cinema |
| HOLLYWOOD ALIENS | Lead | Beyond Cinema |
| FALLOUT | Supporting | Mechanical Cake TV |
| TRUE NIGHTMARES | Co Star | Discovery ID |

FILM:

| | | |
|----------------------|------------|-----------------------|
| OBSESSED | Supporting | Neogothic Films |
| LADY WINDEMERE'S FAN | Supporting | Theatrical Arts Int'l |
| ROGER | Lead | Deep Woods Prods. |
| IN REVERSE | Supporting | Canastra Productions |
| HOUSE OF SMOKE | Supporting | Magic Hour Prods. |
| HOOPS | Supporting | Wishland |
| POKER RUN | Supporting | Cayo Largo |
| 00SANTA | Supporting | Palm Tree Productions |
| THE OTHER ONE | Lead | Racing the Sun Pix |
| ERASED | Supporting | Ascentia Films |
| THAT DAY IN JULY | Lead | Superlativ |
| TURF WAR | Supporting | Short Film |

THEATER:

| | | |
|--------------------------|------------------------------|-----------------------------|
| WEST SIDE STORY | Schrank (supporting) | National Tour |
| 9 CIRCLES | Various (supporting) | Vagabond Players |
| EQUUS | Frank (supporting) | The Production Company |
| THE ELEPHANT MAN | Joseph (John) Merrick (lead) | Historic Everett Theater |
| DRACULA | Renfield (supporting) | LATW National Tour |
| MRS. WARREN'S PROFESSION | Crofts (supporting) | Chandler Studio Theater |
| PROOF | Robert (ensemble) | Noisy Nest |
| CHRONICLES OF NARNIA | Mr. Beaver (supporting) | California Theatre |
| COPENHAGEN | Heisenberg (ensemble) | The Production Company |
| AMADEUS | Van Sweiten (supporting) | Elite Theatricals |
| HOW I LEARNED TO DRIVE | Male Chorus (supporting) | The Production Company |
| DIARY OF ANNE FRANK | Otto (lead) | Rep East Playhouse |
| ENRON | Jeff Skilling (lead) | The Production Company |
| WOMAN IN BLACK | Kipps (lead) | California Theatre |

Special Skills: Dialects - American southern, American East Coast, American Northeast, British Standard, British Cockney, Irish

Training: 1980-1984 Northwest Educational Acting Theater now Northwest Actor's Studio. Studied with Ann Graham and Mary Michael Murphy; Ongoing improv at IO West